

# THE RIGHT ONE

By A.C. GLASS

SWING ♩ = 200

**A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

(WITH DRUMS)

SWING ALTERNATE CYMBALS

(CLOSED HIGH-HAT & RIM)

(CLOSED HIGH-HAT & RIM)

G-7 B<sup>b</sup>- A- C G-7 B<sup>b</sup>-

G-7 B<sup>b</sup>- A- C G-7 B<sup>b</sup>-

G-7 B<sup>b</sup>- A- C G-7 B<sup>b</sup>-

♩ = 200

12 **8**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

A- F<sup>9</sup> B<sup>b</sup> MAJ<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup>7 C-<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>-<sup>7</sup> A<sup>b</sup>7

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

1.

2.

FILL

1.

2.

D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7 D-7 D<sup>b</sup>-7

31 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

CLOSED HIGH-HAT

FILL

C-7 F7 Eb D-7 D#-7 C-7 Eb D-7 D#-7

40 D SOLI

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: C-7, F9, BbMaj7, Bb-7, Eb7, C-7/Ab, Eb-7, Ab7

DR. FILL

49 E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7 B<sup>b</sup>MAS7

D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7 B<sup>b</sup>MAS7

D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7 B<sup>b</sup>MAS7

FILL

(HIDE)

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Bb-7, Eb7, C-7/Ab, Eb-7, Ab7, D-7, Db-7, C-7, F7, D-7, Db-7, C-7, F7

DR. FILL

69

TRUMPET SOLO (OPT ALTO)  
G<sub>MAT</sub>7 A-7 D7

**F**

G<sub>MAT</sub>7 (OPT REPEAT) G-7 C7 A-7/F C-7 F7

ALTO 1 (OPT REPEAT)

ALTO 2 (OPT REPEAT)

TENOR 1 (OPT REPEAT)

TENOR 2 (OPT REPEAT)

BARI. (OPT REPEAT)

TPT. 1 (OPT REPEAT)

TPT. 2 C<sub>MAT</sub>7 D-7 G7 C<sub>MAT</sub>7 (OPT REPEAT) C-7 F7 D-7/B<sup>b</sup> F-7 B<sup>b</sup>7

TPT. 3 (OPT REPEAT)

TPT. 4 (OPT REPEAT)

TBN. 1 TRUMPET SOLO (OPT NONE) B<sup>b</sup><sub>MAT</sub>7 C-7 F7 B<sup>b</sup><sub>MAT</sub>7 (OPT REPEAT) B<sup>b</sup>-7 E<sup>b</sup>7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7

TBN. 2 (OPT REPEAT)

TBN. 3 (OPT REPEAT)

B. TBN. (OPT REPEAT)

GTR. D-7 D<sup>b</sup>-7 C-7 F7 (SOLO BREAK) C-7 F7 B<sup>b</sup><sub>MAT</sub>7 B<sup>b</sup>-7 E<sup>b</sup>7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7

PNO. (SOLO BREAK) C-7 F7 B<sup>b</sup><sub>MAT</sub>7 B<sup>b</sup>-7 E<sup>b</sup>7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7

BASS D-7 D<sup>b</sup>-7 C-7 F7 (SOLO BREAK) C-7 F7 B<sup>b</sup><sub>MAT</sub>7 B<sup>b</sup>-7 E<sup>b</sup>7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7

DR. (SOLO BREAK) (CLOSED HIGH-HAT) (OPT REPEAT)

81

ALTO 1: B-7, Bb-7, A-7, D7, B-7, Bb-7, A-7, A-7, D7

ALTO 2: (rest)

TENOR 1: (rest)

TENOR 2: (rest)

BARI: (rest)

TPT. 1: (rest)

TPT. 2: E-7, Eb-7, D-7, G7, E-7, Eb-7, D-7, D-7, G7

TPT. 3: (rest)

TPT. 4: (rest)

TBN. 1: D-7, Db-7, C-7, F7, D-7, Db-7, C-7, C-7, F7

TBN. 2: (rest)

TBN. 3: (rest)

B. TBN.: (rest)

GTR.: D-7, Db-7, C-7, F7, D-7, Db-7, C-7, C-7, F7

PNO.: (rest)

BASS: D-7, Db-7, C-7, F7, D-7, Db-7, C-7, C-7, F7

DR.: (rest)

Chord changes for GTR, PNO, and BASS: Bb7, Bb-7, Eb7

Annotations: (LAST TIME ONLY), (CLOSED HIGH-HAT)

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D-7/B<sup>b</sup> F-7 B<sup>b</sup>7 E-7 E<sup>b</sup>-7 D-7 G7 E-7 E<sup>b</sup>-7 D-7 D-7 G7

C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7

C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7

C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 C-7 F7

Chord progression: D-7/B<sup>b</sup>, F-7, B<sup>b</sup>7, E-7, E<sup>b</sup>-7, D-7, G7, E-7, E<sup>b</sup>-7, D-7, D-7, G7.

Chord progression: C-7/A<sup>b</sup>, E<sup>b</sup>-7, A<sup>b</sup>7, D-7, D<sup>b</sup>-7, C-7, F7, D-7, D<sup>b</sup>-7, C-7, C-7, F7.

Chord progression: C-7/A<sup>b</sup>, E<sup>b</sup>-7, A<sup>b</sup>7, D-7, D<sup>b</sup>-7, C-7, F7, D-7, D<sup>b</sup>-7, C-7, C-7, F7.

Chord progression: C-7/A<sup>b</sup>, E<sup>b</sup>-7, A<sup>b</sup>7, D-7, D<sup>b</sup>-7, C-7, F7, D-7, D<sup>b</sup>-7, C-7, C-7, F7.

DR. markings: /

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F E-7 E<sup>b</sup>-7 D-7 F E-7 E<sup>b</sup>-7 D-7 G<sup>9</sup>

E<sup>b</sup> D-7 D<sup>b</sup>-7 C-7 E<sup>b</sup> D-7 D<sup>b</sup>-7 C-7 F<sup>9</sup>

E<sup>b</sup> D-7 D<sup>b</sup>-7 C-7 F<sup>9</sup> G-7 B<sup>b</sup>- A- C



129

Musical score for a jazz ensemble, page 13, starting at measure 129. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The guitar and bass parts include chord diagrams for B<sup>b</sup> MA<sub>7</sub>, B<sup>b</sup>-7, E<sup>b</sup>7, C-7/A<sup>b</sup>, E<sup>b</sup>-7, A<sup>b</sup>7, and D-7. The drum part includes a "RIDE" pattern.

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: D<sup>b</sup>-7, C-7, F7, D-7, D<sup>b</sup>-7, C-7, C-7, F7, B<sup>b</sup>MAT7, B<sup>b</sup>-7

Drum: FILL

148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 F7

E<sup>b</sup>7 C-7/A<sup>b</sup> E<sup>b</sup>-7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 F7 D-7 D<sup>b</sup>-7 C-7 F7

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *(DRUM SOLO)*

PNO. *(DRUM SOLO)*

BASS *(DRUM SOLO)*

DR. *(DRUM SOLO)*

Chord progression: D-7, D<sup>b</sup>-7, C-7, F7

Measure 157: *(DRUM SOLO)*

Measure 161: *(SIDE)*