

Song # 002

Shift from Relative minor

INTRO

vi⁷
Gm7

Gm7

Bbm7

Bmaj⁷
Am

C

Gm7

Gm7

Bbm7

Am

E⁷ V⁷

A

BbMaj⁷

Bbm7

Eb7

I maj⁷

MAJOR

i⁷

IV⁷

Cm7/Ab

Ebm7

Ab⁷

ii⁷

IV⁷

VII⁷

Sounds like "Four"

Dm7

↓ chromatic —
Dbm7

↓ chro — ii⁷
Cm7

V⁷
F7 dom!!

Dm7

↓ chro —
Dbm7

↓ chro — ii⁷
Cm7

ii⁷ V⁷
Cm7 F7

Eb

iii⁷
Dm7

cho —
Dbm7

ii⁷
Cm7

B

Eb

Dm7

Dbm7

Cm7

F7⁹⁻¹¹ Augment

A

BbMaj⁷

Bbm7

Eb7

Chord progression: Cm7 Ebm7 Ab7

Chord sequence: Dm7 Dbm7 Cm7 F7 Gm7 Gbm F7 Cm7

Annotations: *3*, *ii7*, *V7*, *vi7*, *v7*, *ii7*, *how's this sound again?*, *leading to Dm7?*

Chord sequence: Dm7 Dbm7 Cm7 F7 BbMaj7 Cm7 F7

Annotations: *Solo Break ish*, *A*

Simplify | D-7 D-7 | C-7 F7 |