

AMERICAN PATROL

AS PLAYED BY THE GLENN MILLER BIG BAND

♩ = 100

A 7 4

mp

13

17 **B**

23

30 **C**

36 *f* *ff* *mp* **SOLI**

41 **D**

46 3 *mf* 2

53 *ff*

58 **E** 2 2

Detailed description: This is a musical score for Soprano Saxophone, titled "American Patrol" as played by the Glenn Miller Big Band. The score is arranged by Jerry Gray and edited by A.C. Glass. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections A through E. Section A (measures 1-4) starts with a whole rest, followed by a 7-measure phrase and a 4-measure phrase. Section B (measures 17-22) features a melodic line with accents and slurs. Section C (measures 30-35) includes a 3-measure phrase and a 2-measure phrase. Section D (measures 41-45) contains a melodic line with a triplet and slurs. Section E (measures 58-62) features a melodic line with slurs and a final 2-measure phrase. Dynamics include *mp*, *f*, *ff*, *mf*, and *ff*. The word "SOLI" is written above the staff in measure 36.

66

71

82

87

106

111

116

120

130

135

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♩ = 100

A UNISON SOLI

p

6

12

B

18

24

30

mf

C

36

f *ff*

D 7

48

mf *mf*

55

ff

E

61

69

mf

F

SOLI

76

BEND

(ALTO SAX)

82 **G**
f

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82 starts with a box labeled 'G'. The staff contains six measures of music with various note values, including eighth and sixteenth notes, and rests. Accents (^) are placed above several notes. The dynamic marking *f* is at the beginning.

88 **H**
f gliss

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a box labeled 'H'. The staff contains six measures of music. Measure 88 has a triplet of eighth notes. Measure 89 has a glissando (gliss) marking. The dynamic marking *f* is at the beginning.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and sixteenth notes.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. The dynamic marking *f* is at the beginning.

105 **I**
mf

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 starts with a box labeled 'I'. The staff contains six measures of music with eighth and sixteenth notes. The dynamic marking *mf* is at the beginning.

111

Musical staff 111-119: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music with eighth and sixteenth notes. The dynamic marking *mp* is at the beginning, and *f* appears later in the staff.

120 **J**
mp *p*

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measure 120 starts with a box labeled 'J'. The staff contains seven measures of music with eighth and sixteenth notes. The dynamic marking *mp* is at the beginning, and *p* appears later.

127 **K**
pp *f*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measure 127 starts with a box labeled 'K'. The staff contains six measures of music. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. The dynamic marking *pp* is at the beginning, and *f* appears later.

133 **L**
f

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measure 133 starts with a box labeled 'L'. The staff contains four measures of music with eighth and sixteenth notes. The dynamic marking *f* is at the beginning.

137 **M**
f

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measure 137 starts with a box labeled 'M'. The staff contains six measures of music with eighth and sixteenth notes. The dynamic marking *f* is at the beginning.

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♩=100

A 7 3

mp

12

17

B 3 3

mp

26

3

31

C

mf

36

f *ff* *mp* **SOLI**

41

D

46

3 *mf*

51

56

E

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-66. Includes a fermata over the final note of measure 66.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-72. Includes a fermata over the final note of measure 72.

73

mf

SOLI

F

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-76. Includes a "SOLI" marking, a box "F", and a dynamic marking "mf".

77

BEND

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-81. Includes a "BEND" marking.

82

2

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-87. Includes a box "G", a "2" marking, and accents.

88

3

f

H

Musical staff 88: Treble clef, 4/4 time signature. Measures 88-92. Includes a box "H", a "3" marking, and a dynamic marking "f".

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-97. Includes accents.

98

3

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-101. Includes a "3" marking.

102

mf

Musical staff 102: Treble clef, 4/4 time signature. Measures 102-105. Includes a dynamic marking "mf".

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-110. Includes a box "I".

112

112

mp *f*

120

120

mp

125

125

p *pp* *ff*

130

130

SHAKE *SHAKE* *SHAKE*

135

135

1. *SHAKE* 2.

AMERICAN PATROL

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♩=100

3

A UNISON SOLI



5

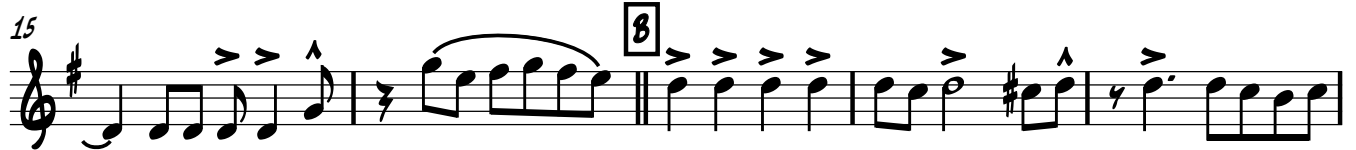


10



15

B



20



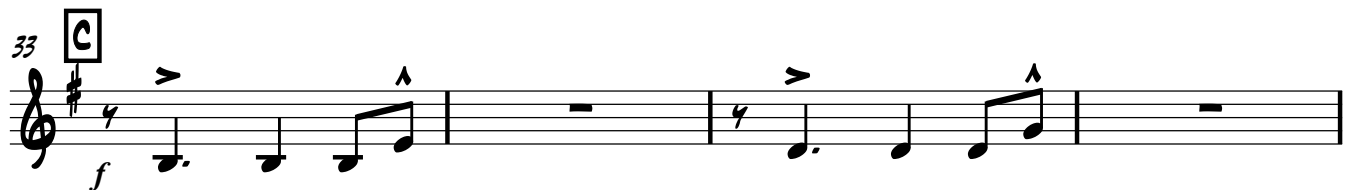
26



33

C

f



37

f

ff



41 **D**

mp *f* *mp* *f*

48

mf *f*

53

ff

58 **E**

mf *f*

63

mf *f*

69

mf *f* SOLI

74 **F**

mf *f* BEND

78

mf *f*

82 **G**

mf *f*

88 **H**

mf *f*

93

97

101

106

112

120

125

130

135

138