

THE RIGHT ONE

By A.C. GLASS

SWING ♩ = 200

A

Musical score for 'The Right One' by A.C. Glass. The score is in 4/4 time with a tempo of 200 beats per minute. It features a variety of instruments: Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is divided into measures, with a section labeled 'A' starting at measure 5. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The guitar and piano parts include chord diagrams and rhythmic patterns. The bass guitar part is marked '(WITH DRUMS)'. The drums part includes 'ALTERNATE CYMBALS' and '(CLOSED HIGH-HAT & RIM)'. The score ends with a final measure in section 'A'.

SWING *mf* = 200

A

12 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(SNARE) (RIDE)

C

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D-7 D#-7 C-7 F7 D-7 D#-7 C-7 C-7 F7 B^bMaj7

FILL (RIDE)

C

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

B^b-7 E^b7 $C-7/A^b$ E^b-7 A^b7 $D-7$ D^b-7 $C-7$

68 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F

Chords: C-7, F7, B^bMAT7, B^b-7, E^b7, C-7/A^b, E^b-7, A^b7, D-7, D^b-7

Drum patterns: RIDE, FILL, FILL

89

A-7/F C-7 F7 B-7 Bb-7 A-7 D7 B-7 Bb-7 A-7 A-7 D7

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. (LAST TIME ONLY)

TPT. 1 *mp*

TPT. 2 (LAST TIME ONLY)

TPT. 3 (LAST TIME ONLY)

TPT. 4 (LAST TIME ONLY)

TBN. 1 *mp*

TBN. 2

TBN. 3

8. TBN.

GTR. *Bbmax7*

PNO. *Bbmax7*

BASS *Bbmax7*

DR. (CLOSED HIGH-HAT)

H

102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C-7 F7 D-7/B^b F-7 B^b7 E-7 E^b-7 D-7 G7 E-7

B^b-7 E^b7 C-7/A^b E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7

B^b-7 E^b7 C-7/A^b E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7

B^b-7 E^b7 C-7/A^b E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7



114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

E^b-7 D-7 D-7 G7 F E-7 E^b-7 D-7 F E-7 E^b-7 D-7 G⁹

D^b-7 C-7 C-7 F7 E^b D-7 D^b-7 C-7 E^b D-7 D^b-7 C-7 F⁹

D^b-7 C-7 C-7 F7 E^b D-7 D^b-7 C-7 E^b D-7 D^b-7 C-7 F⁹

(CLOSED HIGH-HAT)



127

Musical score for rehearsal mark 127, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-4, TBN. 1-3, B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). The guitar part includes chord diagrams: G-7, Bb-, A-, F#, G-7, G-7, Bb-, A-, C, G-7. The piano part shows rhythmic patterns with slashes. The bass part includes the instruction "ENTER BASS GUITAR".

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(SNARE)

(RIDE)

Chords: G-7, Bb-, A-, F9, BbM7, Bb-7, Eb7, C-7/Ab

Dynamics: sfz, f, mf

Rehearsal Mark: J

147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord Progression: Eb-7, Ab7, D-7, Db-7, C-7, F7, D-7, Db-7, C-7, C-7, F7

DRUMS: FILL

157 **K**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord changes: $B^{\flat}MA7$, $B^{\flat}7$, $E^{\flat}7$, $C-7/A^{\flat}$, $E^{\flat}7$, $A^{\flat}7$, $D-7$, $D^{\flat}7$

K

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 (DRUM SOLO)

PNO. C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 (DRUM SOLO)

BASS C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 (DRUM SOLO)

DR. DRUM SOLO

THE RIGHT ONE

BY A.C. GLASS

ALTO 1

SWING ♩ = 200

4 A

mf

13 B

19

24 C

5

33

39

44 D

f sfz mf

48 SOLI f

53 E

58

63

3

69

F

f

74

mf

80

TRUMPET SOLO (OPT ALTO)

G_{MAT}⁷ A-7 D⁷

85

G (OPT REPEAT)

G_{MAT}⁷ G-7 C⁷ A-7/F

91

C-7 F⁷ B-7 B^b-7 A-7

96

D⁷ B-7 B^b-7 A-7 A-7 D⁷

101

H

mp

12

117

8

I

9

mf

137

2

J

sfz *f* *mf*

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and accents. There are two measures of rests in the middle of the staff.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and accents. The final measure contains a five-measure rest indicated by the number '5'.

157 K

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and accents. There are two measures of rests at the beginning of the staff.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and accents. There are two measures of rests at the end of the staff.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and accents. The final measure contains a two-measure rest indicated by the number '2'.

173 L

Musical staff 173: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and accents. The first measure is marked with 'ff' (fortissimo).

THE RIGHT ONE

By A.C. GLASS

ALTO 2

SWING ♩ = 200

4

A

mf

4

13

B

19

5

29

C

35

41

D

f sfz mf

47

SOLI

53

E

58

63

F

3

71 *f* *mf*

78

85 **G** (OPT REPEAT) **H** *mp*

105 *mf*

136 *sfz* *f* *mf*

144

150 **K** *mf*

160

166

173 **L** *ff*

68 **F**

Musical staff 68-72: Treble clef, 4/4 time. Measure 68: quarter rest, eighth notes G4, A4, B4, C5. Measure 69: quarter notes D5, E5, F5, G5. Measure 70: quarter notes G5, F5, E5, D5. Measure 71: quarter notes D5, C5, B4, A4. Measure 72: quarter notes G4, F4, E4, D4. Dynamics: *f*.

73

Musical staff 73-79: Treble clef, 4/4 time. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: quarter notes G5, F5, E5, D5. Measure 76: quarter notes D5, C5, B4, A4. Measure 77: quarter notes G4, F4, E4, D4. Measure 78: quarter notes D4, C4, B3, A3. Measure 79: quarter notes G3, F3, E3, D3. Dynamics: *mf*. Rehearsal mark 2 at the end.

80

Musical staff 80-84: Treble clef, 4/4 time. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes G5, F5, E5, D5. Measure 83: quarter notes D5, C5, B4, A4. Measure 84: quarter notes G4, F4, E4, D4. Dynamics: *f*. Rehearsal mark 2 at the end.

85 **G** (OPT REPEAT) **H** C_{MAY}7 C-7 F7

Musical staff 85-104: Treble clef, 4/4 time. Measure 85: repeat sign, 16-measure rest. Measure 86: repeat sign, 16-measure rest. Measure 87: 16-measure rest. Measure 88: 16-measure rest. Measure 89: 16-measure rest. Measure 90: 16-measure rest. Measure 91: 16-measure rest. Measure 92: 16-measure rest. Measure 93: 16-measure rest. Measure 94: 16-measure rest. Measure 95: 16-measure rest. Measure 96: 16-measure rest. Measure 97: 16-measure rest. Measure 98: 16-measure rest. Measure 99: 16-measure rest. Measure 100: 16-measure rest. Measure 101: 16-measure rest. Measure 102: 16-measure rest. Measure 103: 16-measure rest. Measure 104: 16-measure rest.

105 D-7/8^b F-7 8^b7 E-7 E^b-7

Musical staff 105-110: Treble clef, 4/4 time. Measures 105-110: 16-measure rest.

111 D-7 G7 E-7 E^b-7 D-7 D-7 G7

Musical staff 111-116: Treble clef, 4/4 time. Measures 111-116: 16-measure rest.

117 F E-7 E^b-7 D-7 F E-7

Musical staff 117-122: Treble clef, 4/4 time. Measures 117-122: 16-measure rest.

123 E^b-7 D-7 G⁹ **I** 5 *mf* 2

Musical staff 123-133: Treble clef, 4/4 time. Measure 123: 16-measure rest. Measure 124: 16-measure rest. Measure 125: 16-measure rest. Measure 126: 16-measure rest. Measure 127: 16-measure rest. Measure 128: 16-measure rest. Measure 129: 16-measure rest. Measure 130: 16-measure rest. Measure 131: 16-measure rest. Measure 132: 16-measure rest. Measure 133: 16-measure rest. Dynamics: *mf*. Rehearsal mark 5 and 2.

134

Musical staff 134-140: Treble clef, 4/4 time. Measure 134: quarter notes G4, A4, B4, C5. Measure 135: quarter notes D5, E5, F5, G5. Measure 136: quarter notes G5, F5, E5, D5. Measure 137: quarter notes D5, C5, B4, A4. Measure 138: quarter notes G4, F4, E4, D4. Measure 139: quarter notes D4, C4, B3, A3. Measure 140: quarter notes G3, F3, E3, D3. Dynamics: *f*.

141 **J** *mf*

Musical staff 141-147: Treble clef, 4/4 time. Measure 141: quarter notes G4, A4, B4, C5. Measure 142: quarter notes D5, E5, F5, G5. Measure 143: quarter notes G5, F5, E5, D5. Measure 144: quarter notes D5, C5, B4, A4. Measure 145: quarter notes G4, F4, E4, D4. Measure 146: quarter notes D4, C4, B3, A3. Measure 147: quarter notes G3, F3, E3, D3. Dynamics: *mf*.

147

Musical staff 147: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (flats, naturals) and accents (^).

152

Musical staff 152: Treble clef, key signature of two flats. It begins with a whole rest marked with a '5' and a box containing the letter 'K'. The staff continues with eighth and quarter notes, including accents (^).

161

Musical staff 161: Treble clef, key signature of two flats. It starts with a whole rest, followed by eighth and quarter notes with accents (^). The staff ends with a whole rest marked with a '2'.

168

Musical staff 168: Treble clef, key signature of two flats. It begins with eighth and quarter notes with accents (^). The staff ends with a whole rest marked with a '2' and a box containing the letter 'L', followed by a quarter note with a forte (ff) dynamic marking.

174

Musical staff 174: Treble clef, key signature of two flats. It starts with a whole rest marked with a '2', followed by eighth and quarter notes with accents (^). The staff ends with a quarter note with a forte (ff) dynamic marking.

THE RIGHT ONE

By A.C. GLASS

TENOR 2

SWING ♩ = 200

4 **A** 4

13 **B**

19 5

29 **C**

35 2

42 **D**

49 **E** SOLI

55

61 3

69 **F**

75 *mf* 2

82 2 [G] (OPT REPEAT) 16 [H] *mp*

103 12 8 [I] *mf*

127 3 2

137 [J] *mf*

144

150 5 [K]

160

166 2 2

173 [L] 2 *ff*

UTAH VALLEY UNIVERSITY
THE RIGHT ONE

BARI. SAX.

By A.C. GLASS

SWING ♩ = 200

4 A

11 2 B

18

24 5 C

34

40 D

48 SOLI E

54

59

65 3 F

73 *f* *mf* 3

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measure 73 starts with a forte (*f*) dynamic and a series of eighth notes with accents (^). Measure 74 has a mezzo-forte (*mf*) dynamic. The staff ends with a triplet of eighth notes.

81 2 16 [G] (OPT REPEAT)

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measure 82 has a forte (*f*) dynamic. The staff contains a 2-measure rest followed by a 16-measure rest, with a boxed 'G' and '(OPT REPEAT)' above the 16-measure rest.

101 [H] 16 7 [I] 2 *mf*

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measure 101 has a mezzo-forte (*mf*) dynamic. The staff contains a 16-measure rest, a 7-measure rest, a 2-measure rest, and a 2-measure rest. A boxed 'H' is above the first 16-measure rest, and a boxed 'I' is above the 7-measure rest.

129 2

Musical staff 129-137: Treble clef, key signature of one sharp (F#). Measure 129 starts with a mezzo-forte (*mf*) dynamic. The staff contains a 2-measure rest.

138 *f* *mf* [J]

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measure 138 has a forte (*f*) dynamic. The staff contains a 2-measure rest and a boxed 'J' above the 2-measure rest.

144

Musical staff 144-148: Treble clef, key signature of one sharp (F#). Measure 144 starts with a mezzo-forte (*mf*) dynamic. The staff contains a 2-measure rest.

149 5 [K]

Musical staff 149-158: Treble clef, key signature of one sharp (F#). Measure 149 has a mezzo-forte (*mf*) dynamic. The staff contains a 5-measure rest and a boxed 'K' above the 5-measure rest.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#). Measure 159 starts with a mezzo-forte (*mf*) dynamic. The staff contains a 2-measure rest.

164 3 2

Musical staff 164-172: Treble clef, key signature of one sharp (F#). Measure 164 has a mezzo-forte (*mf*) dynamic. The staff contains a 3-measure rest and a 2-measure rest.

173 [L] 3 *ff*

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measure 173 has a fortissimo (*ff*) dynamic. The staff contains a 3-measure rest and a boxed 'L' above the 3-measure rest.

THE RIGHT ONE

BY A.C. GLASS

TRUMPET 1

SWING $\text{♩} = 200$

4 **A** *mf* 2

11 **B** 2

18

24 **C**

30 2

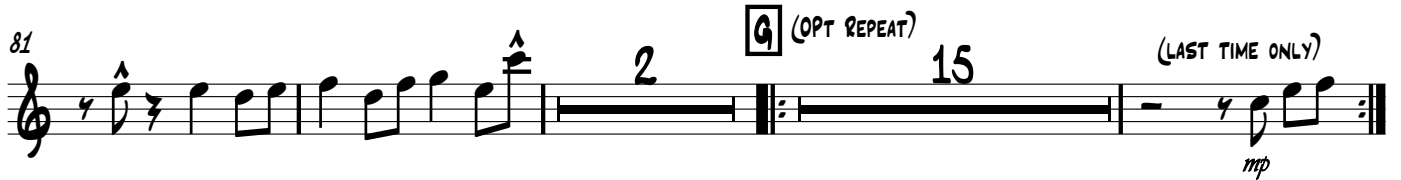
37 **D** *f* *sfz* *mf* 4

46 **E** 3 8

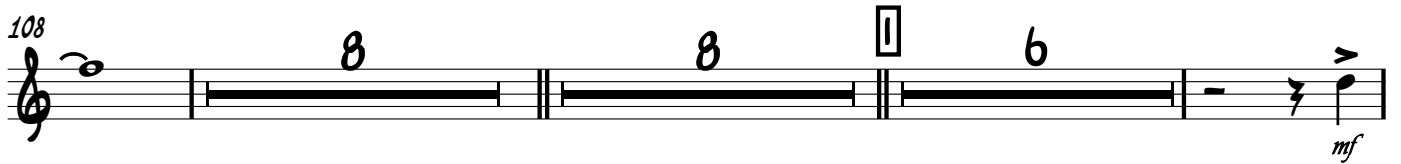
61 *mf* 2

68 **F** 2 *f*

75 *mf*

81  (OPT REPEAT) 15 (LAST TIME ONLY) *mp*

101  *mp*

108  8 8 6 *mf*

132 

140  2

147 

154  2

161 

167  2

173  *ff*

THE RIGHT ONE

BY A.C. GLASS

TRUMPET 2

SWING ♩ = 200

4 **A** *mf* 2

10 **B** 2

17

23

29 **C** 2

35 4

44 **D** 3 *f* *sforz* *mf*

52 **E** 8 *mf* 2

66 **F** 2

152



158



165



171



176



THE RIGHT ONE

BY A.C. GLASS

TRUMPET 3

SWING ♩ = 200

Musical score for Trumpet 3, "The Right One" by A.C. Glass. The score is in 4/4 time with a tempo of 200. It consists of nine staves of music with various dynamics and articulations.

Staff 1: Measure 1-4. Dynamics: *mf*. Rehearsal mark A. Rehearsal mark 4. Rehearsal mark 2.

Staff 2: Measure 5-8. Dynamics: *mf*. Rehearsal mark B. Rehearsal mark 2.

Staff 3: Measure 9-12. Dynamics: *mf*.

Staff 4: Measure 13-16. Dynamics: *mf*. Rehearsal mark C.

Staff 5: Measure 17-20. Dynamics: *mf*. Rehearsal mark 2.

Staff 6: Measure 21-24. Dynamics: *f*, *sfz*, *mf*. Rehearsal mark D.

Staff 7: Measure 25-28. Dynamics: *mf*. Rehearsal mark E. Rehearsal mark 3. Rehearsal mark 8.

Staff 8: Measure 29-32. Dynamics: *mf*. Rehearsal mark F. Rehearsal mark 2.

Staff 9: Measure 33-36. Dynamics: *mf*. Rehearsal mark 3.

83 **2** **9** (OPT REPEAT) **15** (LAST TIME ONLY) **H**

mp

104

117 **8** **6** **mf**

136 **8**

142 **2**

149

155 **K** **2**

162 **3**

170 **2** **L** **3**

176 **ff**

THE RIGHT ONE

BY A.C. GLASS

TRUMPET 4

SWING ♩ = 200

4 A *mf* 2

10 B 2

17

23

29 C 2

35 4

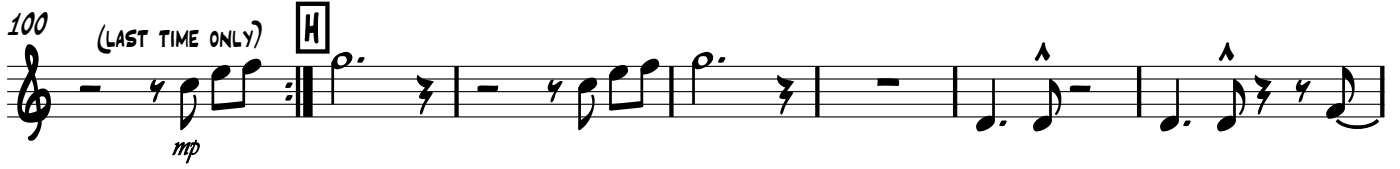
44 D 3 *f* *sfz* *mf*

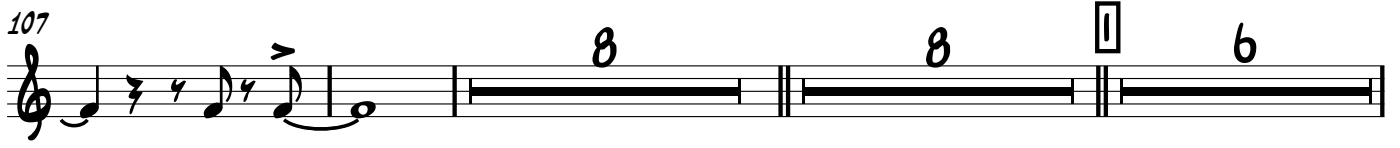
53 E 8 *mf* 2

67 F 2

73 *f* 2 *mf*

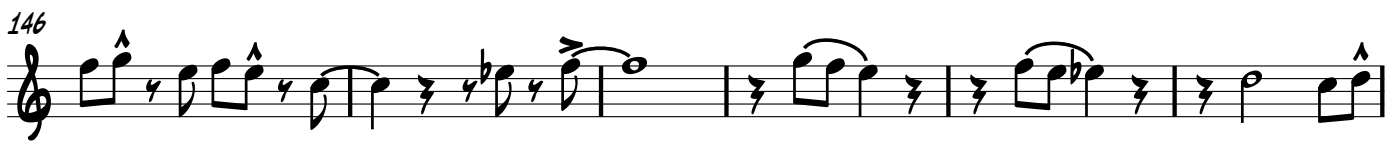
80 

100 (LAST TIME ONLY) 

107 

131 

139 

146 

152 

158 

165 

173 

THE RIGHT ONE

BY A.C. GLASS

TROMBONE 1

SWING ♩ = 200

4 **A** 2

11 **B**

18 2

25 **C**

31

37 2

44 **D** 4

f *sfz* *mf*
53 **E** *mf*

59 2

64

69 **F**

f

75

mf

81

TRUMPET SOLO (OPT BONE)
B^bMAJ7 C-7 F7

G (OPT REPEAT)
B^bMAJ7

mf

87

B^b-7 E^b7 C-7/A^b E^b-7 A^b7

93

D-7 D^b-7 C-7 F7 D-7 D^b-7

99

C-7 C-7 F7 **H** 16 8

125

I 4 2

mf

135

2 **J**

f *mf*

143

149

2

157 K

163

169

175

THE RIGHT ONE

BY A.C. GLASS

TROMBONE 2

SWING ♩ = 200

4 **A** 2

11 **B** 2

18 2

26 **C**

33 2

40 **D** *f sfz mf*

47 **E** 4 *mf*

57 2

65 **F**

72 3 *f*

THE RIGHT ONE

BY A.C. GLASS

TROMBONE 3

SWING ♩ = 200

4 [A] 2

11 2 [B]

18 2

26 [C]

33 2

40 [D] f sfz mf

46 4 [E] mf

55

61 2

69 [F] f

75

3

mf

83

2

G (OPT REPEAT)

16

H

16

8

125

I

4

mf

2

135

2

mf

f

J

mf

143

149

157

163

171

2

L

3

ff

THE RIGHT ONE

BY A.C. GLASS

BASS TROMBONE

SWING ♩ = 200

4 **A**

11 **B**

18

25 **C**

31

37

44 **D**

53 **E**

59

64

69 **F**

Musical staff 69-74 in bass clef with a key signature of two flats. It begins with a boxed letter 'F'. The notation includes quarter notes, eighth notes, and sixteenth notes, with accents (^) and a dynamic marking of *f* at the end.

75

Musical staff 75-79 in bass clef with a key signature of two flats. It features a triplet of eighth notes, a four-measure rest, and a two-measure rest.

85 **G** (OPT REPEAT) **H**

Musical staff 85-89 in bass clef with a key signature of two flats. It contains three long horizontal lines representing rests of 16, 16, and 7 measures, with a boxed letter 'H' above the second rest.

125 **I**

Musical staff 125-132 in bass clef with a key signature of two flats. It starts with a boxed letter 'I' and includes a two-measure rest.

133

Musical staff 133-140 in bass clef with a key signature of two flats. It features a two-measure rest and ends with a dynamic marking of *f*.

141 **J**

Musical staff 141-146 in bass clef with a key signature of two flats. It begins with a boxed letter 'J' and a dynamic marking of *mf*.

147

Musical staff 147-154 in bass clef with a key signature of two flats. It includes a two-measure rest.

155 **K**

Musical staff 155-161 in bass clef with a key signature of two flats. It starts with a boxed letter 'K' and contains a double bar line.

162

Musical staff 162-169 in bass clef with a key signature of two flats. It features a four-measure rest.

170 **L**

Musical staff 170-176 in bass clef with a key signature of two flats. It includes a two-measure rest, a boxed letter 'L', and a four-measure rest, ending with a dynamic marking of *ff*.

THE RIGHT ONE

GUITAR

BY A.C. GLASS

SWING ♩ = 200

4 2 G-7 B^b- A- C 2 G-7 B^b-

12 A- F⁹ B^bMAT⁷ B^b-7 E^b7 C-7/A^b

18 E^b-7 A^b7 D-7 D^b-7 C-7

24 F7 D-7 D^b-7 C-7 C-7 F7

29 C B^bMAT⁷ B^b-7 E^b7 C-7/A^b

35 E^b-7 A^b7 D-7 D^b-7 C-7

40 F7 D-7 D^b-7 C-7 C-7 F7

45 D E^b D-7 D^b-7 C-7 E^b D-7

51 D^b-7 C-7 F⁹ E B^bMAT⁷ B^b-7 E^b7

57 C-7/A^b E^b-7 A^b7 D-7 D^b-7

mf *f* *mf*

63 C-7 F7 D-7 D^b-7 C-7 C-7 F7

69 **F** B^bMAT7 B^b-7 E^b7 C-7/A^b

75 E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7 D^b-7

80 C-7 F7 D-7 D^b-7 C-7 F7 (SOLO BREAK) C-7 F7

85 **G** (OPT REPEAT) B^bMAT7 B^b-7 E^b7 C-7/A^b

91 E^b-7 A^b7 D-7 D^b-7 C-7

96 F7 D-7 D^b-7 C-7 C-7 F7

101 **H** B^bMAT7 B^b-7 E^b7 C-7/A^b

107 E^b-7 A^b7 D-7 D^b-7 C-7

112 F7 D-7 D^b-7 C-7 C-7 F7

117 E^b D-7 D^b-7 C-7 E^b D-7

123 D^b-7 C-7 F⁹ **I** 6 G-7 B^b- A- F⁹ G-7

134 G-7 B^b- A- C G-7 G-7 B^b-

140 A- F⁹ **J** B^bMAT7 B^b-7 E^b7 C-7/A^b

146 E^b-7 A^b7 D-7 D^b-7 C-7

152 F7 D-7 D^b-7 C-7 C-7 F7

157 **K** B^bMAT7 B^b-7 E^b7 C-7/A^b

163 E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7 D^b-7

168 C-7 F7 D-7 D^b-7 C-7 F7 **A** (DRUM SOLO) 2

173 **L** D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 **A**

THE RIGHT ONE

PIANO

BY A.C. GLASS

SWING ♩ = 200

A

4 4

G-7 Bb- A- C

mf

2 2

11

G-7 Bb- A- F9

B

Bb_MAJ7 Bb-7 Eb7

17

C-7/Ab Eb-7 Ab7 D-7 Db-7

23

C-7 F7 D-7 Db-7 C-7 C-7 F7

29

C

Bb_MAJ7 Bb-7 Eb7 C-7/Ab

35

Eb-7 Ab7 D-7 Db-7 C-7 F7

41 $D-7$ D^b-7 $C-7$ $C-7$ $F7$ D $D-7$

47 D^b-7 $C-7$ E^b $D-7$ D^b-7 $C-7$ F^9

53 E B^b_{MAT7} B^b-7 E^b7 $C-7/A^b$

59 E^b-7 A^b7 $D-7$ D^b-7 $C-7$ $F7$

65 $D-7$ D^b-7 $C-7$ $C-7$ $F7$ F B^b_{MAT7}

71 B^b-7 E^b7 $C-7/A^b$ E^b-7 A^b7

77 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 [^]

83 (SOLO BREAK) C-7 F7 **G** (OPT REPEAT) B^bMAT7 B^b-7 E^b7

89 C-7/A^b E^b-7 A^b7 D-7 D^b-7

95 C-7 F7 D-7 D^b-7 C-7 C-7 F7

101 **H** B^bMAT7 B^b-7 E^b7 C-7/A^b

107 E^b-7 A^b7 D-7 D^b-7 C-7 F7

113 D-7 D^b-7 C-7 C-7 F7 E^b D-7

119 D^b-7 C-7 E^b D-7 D^b-7 C-7 F⁹

125 I 2 G-7 B^b- A- C 2 G-7 B^b- A- F⁹

133 G-7 G-7 B^b- A- C G-7

139 G-7 B^b- A- F⁹ J B^bMA7⁷ B^b-7 E^b7

145 C-7/A^b E^b-7 A^b7 D-7 D^b-7

151 C-7 F7 D-7 D^b-7 C-7 C-7 F7

157 **K** B^bMAT7 B^b-7 E^b7 C-7/A^b

163 E^b-7 A^b7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7

169 D-7 D^b-7 C-7 F7 (DRUM SOLO) **L** D-7 D^b-7 C-7 F7

175 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7

THE RIGHT ONE

BY A.C. GLASS

BASS GUITAR

SWING ♩ = 200

(WITH DRUMS)

5 *mf*

5 **A** G⁻⁷ B^{b-} A- C G⁻⁷ B^{b-}

12 A- F⁹ **B** B^bMAT⁷ B^{b-7} E^{b7} C^{-7/A^b}

18 E^{b-7} A^{b7} D⁻⁷ D^{b-7} C⁻⁷

24 F⁷ D⁻⁷ D^{b-7} C⁻⁷ C⁻⁷ F⁷

29 **C** B^bMAT⁷ B^{b-7} E^{b7} C^{-7/A^b}

35 E^{b-7} A^{b7} D⁻⁷ D^{b-7} C⁻⁷

40 F⁷ D⁻⁷ D^{b-7} C⁻⁷ C⁻⁷ F⁷ *f*

45 **D** E^b D⁻⁷ D^{b-7} C⁻⁷ E^b D⁻⁷ D^{b-7} *mf*

52 C⁻⁷ F⁹ **E** B^bMAT⁷ B^{b-7} E^{b7} C^{-7/A^b}

58 E^b-7 A^b7 $D-7$ D^b-7 $C-7$

64 $F7$ $D-7$ D^b-7 $C-7$ $C-7$ $F7$

69 **F** $8^b_{MAT}7$ B^b-7 E^b7 $C-7/A^b$ E^b-7

76 bA^b7 $D-7$ D^b-7 $C-7$ $F7$ $D-7$ D^b-7 $C-7$ $F7$ $D-7$ D^b-7

82 $C-7$ $F7$ (SOLO BREAK) $C-7$ $F7$ **G** (OPT REPEAT) $8^b_{MAT}7$ B^b-7 E^b7

89 $C-7/A^b$ E^b-7 bA^b7 $D-7$ D^b-7

95 $C-7$ $F7$ $D-7$ D^b-7 $C-7$ $C-7$ $F7$

101 **H** $8^b_{MAT}7$ B^b-7 E^b7 $C-7/A^b$ E^b-7

108 bA^b7 $D-7$ D^b-7 $C-7$ $F7$ $D-7$ D^b-7

115 $C-7$ $C-7$ $F7$ E^b $D-7$ D^b-7 $C-7$ E^b

122 D-7 D^b-7 C-7 F⁹ **I** 8 G-7

135 G-7 B^b- A- C G-7 G-7 B^b- A- F⁹

141 **J** B^bMAT7 B^b-7 E^b7 C^b-7/A^b E^b-7

148 A^b7 D-7 D^b-7 C-7 F7 D-7 D^b-7

155 C-7 C-7 F7 **K** B^bMAT7 B^b-7 E^b7

161 C^b-7/A^b E^b-7 A^b7 D-7 D^b-7 C-7 F7

167 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 (DRUM SOLO) 2

173 **L** D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7 D-7 D^b-7 C-7 F7

DRUMS

UTAH VALLEY UNIVERSITY
THE RIGHT ONE

BY A.C. GLASS

SWING ♩ = 200

ALTERNATE CYMBALS

5 **A** *mf* (CLOSED HIGH-HAT & RIM)

11 (CLOSED HIGH-HAT & RIM) **B** (SNARE) (RIDE)

17

24 FILL

29 **C** (RIDE)

36 FILL

44 **D** (CLOSED HIGH-HAT) FILL

f *mf*

50 **E** (RIDE)

55 FILL FILL

60 FILL

60 FILL

66

66

F (RIDE)

71

71

FILL

FILL

77

77

83 SOLO BREAK

83 SOLO BREAK

2

G (CLOSED HIGH-HAT) (OPT REPEAT)

91

91

99

99

H (CLOSED HIGH-HAT)

106

106

114

114

122

122

I (CLOSED HIGH-HAT)

128

ENTER BASS GUITAR

134

141

J (RIDE)

149

FILL

156

K

164

169

DRUM SOLO

173

L (RIDE)

176